

A typical day at a Spalding MFA residency

A given day at residency may include plenary craft or cross-genre lectures; editing and publishing sessions; genre-specific craft lectures by faculty; lectures by graduating students; readings by faculty, students, or special guests; and attendance at cultural events. Here's a sample day:

9:00-10:00 a.m. Plenary Session. Cross-genre Exploration: Dramatic Writing.

- Charlie Schulman, "The Tension of Opposites: Principles of Playwriting and Screenwriting"

10:15-11:15 a.m. Editing and Publishing I. Care and Tending of Books and Scripts. Panelists discuss how authors can promote a book/script once a book contract is signed or a play/screenplay is slated for production. Time for questions is included.

- **Fiction.** Leslie Daniels, facilitator; Eleanor Morse; and Neela Vaswani
- **Poetry.** Kathleen Driskell, facilitator; Greg Pape; and Kiki Petrosino
- **Creative Nonfiction.** Roy Hoffman, facilitator; Nancy McCabe; and Elaine Orr
- **Writing for Children & Young Adults.** Beth Bauman, facilitator; Lamar Giles; and Marjetta Geerling
- **Dramatic Writing.** Larry Brenner, facilitator; Gabriel Dean; and Eric Schmiedl

11:30 a.m.-1:00 p.m. Lunch. The College Street Café is open, and plenty of affordable restaurants are located within walking distance.

1:00-2:00 p.m. Faculty Lectures.

- **Fiction/Creative Nonfiction.** Nancy McCabe, "Fiction or Memoir: How to Choose"
- **Poetry.** Jeremy Paden, "On the Politics and Ethics of Translation"
- **Writing for Children & Young Adults.** Beth Bauman, "Scene Study"
- **Screenwriting.** Gabriel Dean, "Fundamentals of a Sellable TV Pilot"
- **Playwriting.** Eric Schmiedl, "OBJECTIVE vs FEELING: An Ekphrastic Jump into the Dramatic"

2:15-4:30 p.m. Workshop Session. Two students receive hourlong discussions of their work, with a 15-minute break in between.

4:45 – 6:00 p.m. Spalding's Festival of Contemporary Writing. Distinguished Writer in Residence Kwame Alexander discusses his Newbery Medal-winning book *The Crossover*. Musician Randy Preston accompanies Mr. Alexander. Book signing to follow. Books provided by Carmichael's Bookstore.

6:30 p.m. Catered dinner, followed by student reading at the Brown Hotel. Over dessert and coffee, students who signed up for a reading slot read for 5 minutes each.